



Special Programs for March 2010

Barbara Weisberger: En Point

Watch on MiND Ch 35.2

March 2 – 9PM

March 23 – 9PM

A biographical documentary that chronicles the impassioned life of the founder of the PA Ballet and celebrates her significant contributions to the development of ballet in the U.S.

Blues Divas

Watch on MiND Ch 35.2

March 3 – 8PM

March 6 – 8PM

March 13 – 8PM

March 20 – 8PM

March 24 – 8PM

March 27 – 8PM

March 31 – 8PM

Morgan Freeman hosts BLUES DIVAS featuring performances and interviews with eight of the world's most soulful female performers. Freeman, co-owner of Ground Zero Blues Club in Clarksdale, Mississippi, introduces and interviews performers Irma Thomas, Mavis Staples, Odetta, Deborah Coleman, Ann Peebles, Bettye LaVette, Renee Austin and Denise LaSalle. The program series was taped at the Ground Zero Blues Club in the spring of 2004.

Women and the Badge

Watch on MiND Ch 35.2

March 3 – 9PM

March 31 – 9:30PM

WOMEN AND THE BADGE chronicles the unique challenges, and victories, that females face in a predominantly male-dominated profession. The program reveals that women have come a long way, since the first female police officer, Alice Stebbins Wells in 1910 - but also states that women today, still only make up about 10% of law enforcement in the United States.

Veiled Voices

Watch on MiND Ch 35.2

March 4 – 9PM

March 27 – 7PM

Women across the Arab world are redefining their role as leaders in Islam. VEILED VOICES investigates the world of Muslim women religious leaders through the eyes of these three women in Lebanon, Syria, and Egypt. Shot over the course of two years, VEILED VOICES reveals a world rarely documented, exploring both the public and private lives of these women. The stories featured in the film give insight into how Muslim women are now increasingly willing to challenge the status quo from within their religion, promoting Islam as a powerful force for positive transformation in the world. Each triumphs over difficult challenges as they carve out a space to lead - both in Islam and in their communities. VEILED VOICES profiles three influential women - along with their families and the communities they serve: Ghina Hammoud in Lebanon; Dr. Su'ad Saleh in Egypt; and Huda al-Habash in Syria.

Virginia Lee Burton: A Sense of Place

Watch on MiND Ch 35.2

March 5 – 9PM

March 22 – 9PM

VIRGINIA LEE BURTON: A SENSE OF PLACE celebrates the career of Virginia Lee Burton (1909-1968), the groundbreaking author-illustrator of the beloved picture books Mike Mulligan and His Steam Shovel and the Caldecott Award-winning The Little House. This finely wrought documentary explores Burton's life and art through a treasure-trove of archival materials, never-before-seen photographs, personal documents, sketchbooks, original manuscripts and interviews with family, friends and scholars. VIRGINIA LEE BURTON: A SENSE OF PLACE paints a portrait of a Renaissance woman ahead of her time, whose art and literature remains an enduring part of America's cultural heritage.

Philadelphia Stories 7

Watch on MiND Ch 35.2

March 5 – 8PM
March 6 – 11PM
March 12 – 8PM
March 13 – 11PM
March 19 – 8PM
March 20 – 11PM
March 26 – 8PM
March 27 – 11PM

Independent film series that features the work of local independent film and video makers who tell captivating stories which illuminate and/or celebrate the Greater Philadelphia region. For more information see <http://www.philadelphiastories.tv>

Seneca Falls

Watch on MiND Ch 35.2

March 1 – 9PM
March 6 – 7PM

Directed by Peabody Award-winning filmmaker Louise Vance, "Seneca Falls" is a fresh and inspiring journey of discovery with nine diverse teenage girls bound for the birthplace of women's rights in America. A stunning history lesson wrapped inside a teenage road trip, the documentary is, above all, an awakening of young hearts and minds. "Seneca Falls" breathes life and relevance into a revolutionary act barely mentioned in history books: America's first women's rights convention, held in Seneca Falls, New York in 1848. The film follows WOWER Power, a struggling multi-cultural theater troupe from San Francisco, as they take their original play to the 150th Anniversary Celebration of this groundbreaking, yet largely forgotten, moment in American history. Accompanied by three adult women and one very thoughtful ten-year-old boy, the girls join tens of thousands gathered in Seneca Falls from around the world. There they unearth the exhilarating tale of the birth of women's movement and draw inspiration from leading historians and prominent elected officials, including a chance meeting with Speaker of the House Nancy Pelosi and other Congressional leaders. They discover how ordinary citizens summoned the courage and determination to launch the largest social transformation in American history. The girls' odyssey culminates when they perform their play on the very ground where the original convention took place. In it, an African American girl time-travels back to 1848, gains knowledge and confidence from her foremothers, and goes on to become the first woman president of the United States. When the troupe ultimately steps out on stage, they forge lasting bonds born of their shared history and collective effort, and discover the undeniable power of their own voices.

Before Rosa: The Unsung Contribution of Sarah Mae

Watch on MiND Ch 35.2

March 8 – 9PM

Seventeen months before Rosa Parks refused to surrender her seat on an Alabama bus in 1955, a little-known Civil Rights heroine named Sarah Mae Flemming refused to obey a similar ordinance on a bus in Columbia, SC. Flemming's story has largely faded from the public's memory. "Before Rosa" tells of Flemming's experience with an angry bus driver and her struggle to get her lawsuit against the bus company to court. Eventually, the US Fourth Circuit Court of Appeals ruled that segregated seating in Flemming's case was unconstitutional. The ruling became a precedent that played an important role later in the Parks case.

Choice: Then and Now

Watch on MiND Ch 35.2

March 8 – 9:30PM

March 9 – 9PM

March 10 – 9PM

This award-winning trilogy of documentaries examines the history of abortion, turning points in abortion law and the contemporary state of services and access. This examination of women's lives prior to Roe v. Wade reminds us of the consequences of restricting access to safe abortion. Each of the three films includes personal stories from those whose lives have been affected by the emotional, legal and medical issues surrounding this important topic. Honors for the films include an Academy Award nomination, an Emmy and the Corporation for Public Broadcasting Gold Medal.

Price of Coffee

Watch on MiND Ch 35.2

March 9 – 8:30PM

For over 100 years, coffee has been fundamental to the economy of Nicaragua. But the wars of the late 1970's and the 1980's all but destroyed the country's reputation as a premier producer of quality beans. In *The Price of Coffee*, Nicaraguans strive to achieve their former place in the hierarchy of coffee producers. This story provides a backdrop not only to illustrate the complicated process of bean to cup but the social issues of economic and environmental sustainability in the worldwide coffee market.

Indique: Big Ideas from Emerging India

Watch on MiND Ch 35.2

March 10 – 8:30PM

March 16 – 8:30PM

In contemporary India, being enterprising with limited resources is a way of life. Genius can strike anywhere; or anyone--an artist, an entrepreneur, or a farmer. Similar to industrial America, grassroots ideas can grow up to be game changers and the spirit of innovation drives this billion-brain economy. Join host Simone Ahuja as she travels to tiny rural villages and bustling metropolises across India, meeting innovators and discovering insights that the world's largest democracy has to share with the US about the emergence of big ideas in an increasingly global marketplace..

The Final Hours: Amelia Earhart's Last Flight

Watch on MiND Ch 35.2

March 11 – 9PM

This powerful documentary recreates the final flight of Amelia Earhart, the noted aviation pioneer whose historic 1937 trip around the world ended in her tragic disappearance. Shot in 19 countries, THE FINAL HOURS is based on "World Flight 1997," Texas aviator Linda Finch's honorary recreation of Earhart's planned flight. With the rare accreditation of the Smithsonian Institution, this informative program presents footage of Finch's flight, artfully intercut with archival footage and interviews with Earhart. Notably different from other Amelia Earhart films, this program also presents theories as to what actually occurred during the deadly flight.

Emma Bombeck: Legacy of Laughter

Watch on MiND Ch 35.2

March 12 – 9PM

ERMA BOMBECK: LEGACY OF LAUGHTER examines the extraordinary life and career of beloved American humorist Erma Bombeck (1927-1996), whose honest tales of domestic life gave voice to millions of homemakers. Archival photographs, video clips and personal memorabilia trace Bombeck's life, from her childhood during the Great Depression to her work as a women's rights activist. The program is interspersed with uplifting and humorous interviews with Erma's family, friends and colleagues, including a touching on-camera introduction and narration by her neighbor and friend, former talk-show host Phil Donahue. LEGACY OF LAUGHTER also features readings from some of Bombeck's best columns, and documents her continuing impact on readers, parents and writers today.

Miss Lil's Camp

Watch on MiND Ch 35.2

March 12 – 9:30PM

March 17 – 9:30PM

Miss Lil's Camp is a story about an exclusive girls summer camp in Georgia and its director, Lillian Smith. Miss Lil, as the campers called her, taught privileged young women in the Jim Crow South that segregation was wrong. Some young campers were repulsed by Miss Lil's ideas while others embraced them. Radical as the camp was for the times, nothing prepared the South for Lillian Smith's first novel, *Strange Fruit*, published in 1944. The book was labeled obscene, banned in Boston and distributed around the South in a paper bag. In *Miss Lil's Camp* we meet three former campers and a former camp employee who return to Laurel Falls Camp in Clayton, Georgia in the fall of 2003. Through the memories of these women and rare audio-visual archival footage, Laurel Falls Camp and Lillian Smith are brought back to life. CINE Golden Eagle Award and award winner at these festivals: Hot Springs Documentary Festival, Hearts and Minds Film Festival, Sidewalk Moving Pictures Festival, Ft Lauderdale International Film Festival, Angeles.

Swimming in Auschwitz

Watch on MiND Ch 35.2

March 15 – 9PM

March 20 – 7PM

SWIMMING IN AUSCHWITZ interweaves the stories of six Jewish women imprisoned inside the Auschwitz-Birkenau concentration camp during the Holocaust. The women maintained a spiritual resistance against their Nazi aggressors through prayer, community, music and even humor. They speak of camp families and faith, uplifting one another while trying to retain their humanity. Their compelling testimonials reveal the power of laughter and community, even in the face of evil.

Women of Tibet: A Quiet Revolution

Watch on MiND Ch 35.2

March 16 – 9PM

For the first time on film, three generations of Tibetan women and His Holiness the Dalai Lama tell the story of one of the great movements of nonviolent resistance in modern history. In 1959, an estimated 15,000 unarmed Tibetan women took to the streets of Lhasa to oppose the violent Chinese occupation of their country. The surviving exiled elders are the last generation of women left to tell the story of the Tibet Women's Uprising and transmit their cultural legacy. Having survived decades in prison and perilous escape across the Himalayas, they have become the architects and builders of the new Tibet in exile. His Holiness the Dalai Lama pays tribute to these remarkable women in this inspired journey into the spiritual power of peaceful resistance.

Celtic Tenors: No Boundaries

Watch on MiND Ch 35.2

March 17 – 8PM

The Celtic Tenors, Ireland's most successful crossover artists, meld together elements of classical, folk and pop, with each tenor expressing a distinct musical style influenced by their individual regions of Ireland. Their special, THE CELTIC TENORS: NO BOUNDARIES, features the group's eclectic mix of Irish traditional music ("I'll Tell Me Ma" and "Finnegan's Wake"), popular American standards (Stephen C. Foster's "Hard Times Come Again No More"), and renditions of contemporary Irish songs, including "The Town I Loved So Well," Jimmy McCarthy's "The Mad Lady & Me" and the poignant ballad, "Remember." The intimate performance overflows with vitality and variety from start to finish. The unique voices, charm and wit of James Nelson, Matthew Gilsean and Daryl Simpson, combined with the talent of musical director Colm Henry, make for an emotive musical journey and an uplifting concert experience.

Maria Tallchief

Watch on MiND Ch 35.2

March 18 – 9PM

An untold story on the life and artistry of MARIA TALLCHIEF, who rose from an Indian community in Oklahoma to become America's first major ballerina while her marriage and partnership with Balanchine ignited the founding of the New York City Ballet. Her own voice and rare archival clips from the 1950s, both in the U.S. and Canada, will guide the story of Wa-Xthen-Thonba, whose Indian name means Woman of Two Worlds.

Going on 13

Watch on MiND Ch 35.2

March 19 – 9PM

GOING ON 13 takes an unflinching look into the face of modern-day puberty through the eyes of four urban girls of color living in California's Bay Area. The film, shot over four years, enters the worlds of Ariana, Isha, Rosie and Esme as they negotiate the precious, precarious moments between girlhood and young womanhood. Cameras travel with the girls - an African-American, a Mexican-American, a mixed-race Latina and an immigrant from India - from their elementary school, where double-Dutch and hand-games rule, to the crowded and noisy halls of middle school, where they deal with the realities of a compromised sex-ed curriculum, Internet chat rooms and malicious gossip. Using a mix of intimate interviews, cinema verite and stop-motion animation, GOING ON 13 chronicles the girls' coming of age: their blossoming desires and growing sense of responsibility, their hopes for the future, their difficulties learning to love themselves and their escalating tugs-of-war with their parents.

Questions: programming@mindtv.org

Meet Mary Pleasant

Watch on MiND Ch 35.2

March 24 – 9PM

Meet Mary Pleasant, the 19th-century African American woman born a slave who became an international abolitionist, a prosperous entrepreneur, and a civil-rights activist who helped alter modern-day civil rights law. Now called the Mother of Civil Rights in California, Pleasant--as activist and individual--was that and much more. Winner of Best of Festival (Peace Medallion) Award for Best Documentary, Berkeley Video & Film Festival and Best Historical Documentary -- New York International Independent Film and Video Festival in LA.

No Compromise: Lessons in Feminist Art with Judy Chicago

Watch on MiND Ch 35.2

March 25 – 9PM

NO COMPROMISE: LESSONS IN FEMINIST ART WITH JUDY CHICAGO follows a group of women students as they venture into the studio with famed, and sometimes controversial, feminist artist Judy Chicago. At times light-hearted and other times thought-provoking, NO COMPROMISE is uniquely entertaining and informative. Artist and writer Judy Chicago, who coined the terms "feminist art" and "feminist pedagogy," had not taught for 25 years when she was invited back into a classroom at Indiana University. NO COMPROMISE chronicles Chicago's work with aspiring women artists who struggle with the creative process, from conception to public presentation. The documentary explores the nature of artistic expression, the character of feminist art and the personal commitment required in order to forge an independent artistic identity.

A Steady Grind

Watch on MiND Ch 35.2

March 26 – 9PM

A portrait of a grandmother's life as she heads the family's 53-year-old junkyard business in Chester, Pennsylvania. As she falls further into tax debt and ill health, Eloyse Kereszi comes to terms with the loss of her husband and sons, and is faced with the decision to sell the junkyard. Through the documentary and memoir film forms, the filmmaker explores matriarchy as her grandmother looks back on her life and negotiates the sale of the family business.

One Bite of the Apple

Watch on MiND Ch 35.2

March 28 – 9PM

ONE BITE OF THE APPLE: A PORTRAIT OF THE ARTIST EDWINA SANDYS is a remarkable story about the multi-talented granddaughter of British Prime Minister Winston Churchill. Her work graces United Nations buildings, corporate headquarters, museums and cathedrals, and has been commissioned by numerous private collectors. Sandys' art defies easy categorization; it ranges from surrealism and graphic cartooning to monumental bronzes and marble pieces, from abstraction to high realism, from the deeply serious to the witty and provocative. ONE BITE OF THE APPLE contains exclusive interviews with the artist, her family and friends, and art critics. The program features beautifully shot sequences of most of Sandys' major artworks in the United States and Europe. Archival photography and video also chart key themes in Sandys' life, including the search for personal, spiritual and political freedom.

World of Julia Peterkin: Cheating the Stillness

Watch on MiND Ch 35.2

March 30 – 9PM

The World of Julia Peterkin chronicles the controversial life of author Julia Peterkin, Pulitzer Prize winner for her sensitive portrayal of rural African Americans of the 1920's. Hailed by W.E.B. Du Bois for her "eye and ear to see beauty and hear truth," this white plantation mistress shattered stereotypes of race and gender before she inexplicably stopped writing at the height of her career.

The Life of Alice Paul

Watch on MiND Ch 35.2

March 31 – 9PM

Documentary about the life of American suffragist leader, Alice Paul, who along with friend Lucy Burns and others led a successful campaign for women's suffrage that resulted in the passage of the Nineteenth Amendment to the U.S. Constitution in 1920.
