



Special Programs for February 2010

- President's Day 2/15/2010: **LINCOLN AND LEE AT ANTIETAM - THE COST OF FREEDOM**

Black History Month – Documentaries weeknights at 9 pm & Saturdays at 7 pm

- **MARINES OF MONTFORD POINT: FIGHTING FOR FREEDOM** – 2/2 at 9 pm; 2/12 at 7 pm
- **HIGHWAYMEN: LEGENDS OF THE ROAD** – 2/4 at 9 pm
- **BRICK BY BRICK: A CIVIL RIGHTS STORY** – 2/5 at 9 pm
- **LESSONS FROM THE LUNCH COUNTER** – 2/12 at 9 pm
- **SCARRED JUSTICE: THE ORANGEBURG MASSACRE 1968** – 2/6 at 7 pm & 2/22 9 pm
- **LOCKED OUT: THE FALL OF MASSIVE RESISTANCE** – 2/23 9 pm; 2/27 at 7 pm

Globe Trekker Food Hour: Mexico

Watch on MiND Ch 35.2

February 1 – 8PM

Tyler Florence kicks off his culinary adventure in Mexico City, where he explores the vibrant markets and discovers the potent chilies of the region. He travels next to Oaxaca, the heartland of cactus and mescal, the sister drink of tequila. Later Tyler samples chocolate in Puebla and whips up mole, the national dish. He celebrates at a festival devoted to vanilla and ends his journey on the east coast, where Mexican and Caribbean flavors combine to influence the local cuisine.

Meet Mary Pleasant

Watch on MiND Ch 35.2

February 1 – 9PM

February 26 – 9PM

Meet Mary Pleasant, the 19th-century African American woman born a slave who became an international abolitionist, a prosperous entrepreneur, and a civil-rights activist who helped alter modern-day civil rights law. Now called the Mother of Civil Rights in California, Pleasant--as activist and individual--was that and much more. Winner of Best of Festival (Peace Medallion) Award for Best Documentary, Berkeley Video & Film Festival and Best Historical Documentary -- New York International Independent Film and Video Festival in LA.

Questions: programming@mindtv.org

Marines of Montford Point: Fighting for Freedom

Watch on MiND Ch 35.2

February 2 – 9PM

February 13 – 7PM

Hosted and narrated by Academy Award-winning actor Louis Gossett, Jr., THE MARINES OF MONTFORD POINT: FIGHTING FOR FREEDOM profiles the first African Americans recruits in the United States Marine Corps, beginning with their experiences at Montford Point Base, a segregated boot camp in the heart of the Jim Crow South. All-black battalions from Montford Point loyally served their country (some as officers) in three major conflicts - World War II, the Korean Conflict and the Vietnam War - while fighting for their civil rights back home. During the film, Montford Point veterans recount the racism they faced both within and outside the military and reminisce about the rigors of basic training, the harsh conditions of the barracks and the perils of combat.

Legends & Lyrics

Watch on MiND Ch 35.2

February 3 – 8PM

February 6 – 8PM

February 10 – 8PM

February 13 – 8PM

February 17 – 8PM

February 20 – 8PM

The new performance series LEGENDS & LYRICS honors the true creators of popular music - the songwriters. Celebrated recording artists and relatively unknown hit songwriters and recording artists perform their original songs and reveal the inspiration behind them. Guests include: Kris Kristofferson, Kenny Loggins, Charlie Daniels, Patty Griffin, Shawn Colvin, John Hiatt, 3 Doors Down, Kip Winger, Diane Warren, Garth Brooks, Loretta Lynn and Ray Stevens.

Come Walk in My Shoes

Watch on MiND Ch 35.2

February 3 – 9PM

COME WALK IN MY SHOES provides a fresh, first-person perspective on the nonviolent protests that challenged segregation laws in the South and prompted the passage of the Voting Rights Act in 1965. During the film, Congressman John Lewis (D-GA) leads colleagues from the U.S. House of Representatives and Senate, religious leaders and others on an emotional pilgrimage to the "sacred sites" of the civil rights movement. At each location, Lewis reflects on his experiences and introduces the unsung heroes of the marches and voting challenges of the 1960s. The journey begins in Montgomery, Alabama, where the then-18-year-old college student first met Martin Luther King, Jr. and ends on the Edmund Pettus Bridge in Selma, where an angry mob brutally beat the future congressman while leading a peaceful march.

Highwaymen: Legends of the Road

Watch on MiND Ch 35.2

February 4 – 9PM

This new documentary tells the story of a unique art world phenomenon that took root in the mid-20th century in the Jim Crow South. They were an unlikely group of black landscape painters that emerged from the American South in the 1950s and 60s. Segregation locked them out of selling their works in white owned art galleries. So, the artists took to the road to sell their paintings.

Philadelphia Stories 7

Watch on MiND Ch 35.2

February 5 – 8PM

February 6 – 11PM

February 12 – 8PM

February 13 – 11PM

February 19 – 8PM

February 20 – 11PM

February 26 – 8PM

February 27 – 11PM

Independent film series that features the work of local independent film and video makers who tell captivating stories which illuminate and/or celebrate the Greater Philadelphia region. For more information see <http://www.philadelphiastories.tv>

Brick by Brick: A Civil Rights Story

Watch on MiND Ch 35.2

February 5 – 9PM

A documentary about a contemporary American battle for civil rights. It follows three families in Yonkers, New York, in the middle of a confrontation about the politics and law of racial discrimination in housing and schools that challenges and changes their hometown.

Globe Trekker: Volcanoes, Ring of Fire

Watch on MiND Ch 35.2

February 11 – 8PM

In this episode, the Trekkers explore the world's most spectacular volcanoes, traveling from Pompeii, Stromboli and Santorini in Italy and Greece to Krakatoa and Mt. Fuji in Indonesia and Japan. Other explosive sites include Montserrat, Pacaya in Guatemala, Cotopaxi in Ecuador, La Palma in the Canary Islands, Mount St. Helens and Kilauea in the U.S. and Mont Pelee on Martinique.

Colorblind

Watch on MiND Ch 35.2

February 8 – 9PM

A group of former grade-school classmates reunite and discover the profound impact their beloved African-American teacher, Mr. Bell, had on each of their lives. Escalating violence in Detroit eventually scattered Mr. Bell's class, sending many families into the suburbs and separating the third-grade class for 35 years. COLORBLIND captures the emotional reunion of the classmates, now in their mid-40s, as they reflect upon the turbulent Civil Rights era and the humble man whose timeless lessons of love and nonviolence touched their hearts and minds and shaped their young spirits.

Desegregation: A Dream Delayed

Watch on MiND Ch 35.2

February 9 – 9PM

DESEGREGATION: A DREAM DELAYED investigates the failure of school desegregation in East Baton Rouge Parish, Louisiana, the venue of the oldest federal desegregation lawsuit in United States history. The program explores how and why this failure occurred and leads viewers through to the case's recent conclusion. During 45 years of litigation, there was minimal progress in creating a school system that provided quality education to students regardless of their race. Contrary to its intentions, the U.S. Justice Department and the federal judiciary accomplished just the opposite. They had re-segregated a school system that fell far short of the goals and ideals rooted in the U.S. Supreme Court's 1954 Brown decision and other subsequent high court rulings. DESEGREGATION: A DREAM DELAYED attempts to explain the complex and multi-layered reasons behind the long-delayed melding of races and cultures in public schools. This provocative documentary offers a better understanding of the process by which communities unify to provide quality education and social structure for its youth.

Before Rosa: The Unsung Contributions of Sarah Mae

Watch on MiND Ch 35.2

February 9 – 9PM

Seventeen months before Rosa Parks refused to surrender her seat on an Alabama bus in 1955, a little-known Civil Rights heroine named Sarah Mae Flemming refused to obey a similar ordinance on a bus in Columbia, SC. Flemming's story has largely faded from the public's memory. "Before Rosa" tells of Flemming's experience with an angry bus driver and her struggle to get her lawsuit against the bus company to court. Eventually, the US Fourth Circuit Court of Appeals ruled that segregated seating in Flemming's case was unconstitutional. The ruling became a precedent that played an important role later in the Parks case.

Gullah

Watch on MiND Ch 35.2

February 10 – 9:30PM

Gullah is a documentary about the culture preserved by the descendants of the original slaves who have never left St. Helena Island, South Carolina where their ancestors endured their servitude.

Dance Party: The Teenarama Story

Watch on MiND Ch 35.2

February 10 – 9:30PM

Narrated by Motown recording artist Martha Reeves of Martha and The Vandellas, DANCE PARTY: THE TEENARAMA STORY examines television's teen-dance phenomenon of the 1950s and '60s. During the time, African-American teens often were excluded or given "separate but unequal" treatment by shows like American Bandstand. That all changed in 1963 when a small television station in Washington, D.C. launched a dance program geared specifically to black teenagers. Often called the precursor of "Soul Train," Teenarama Dance Party ran six days a week for seven years, and became the longest-running teen dance shows of the 1960s. DANCE PARTY captures the Teenarama era through archival footage, photography, period re-enactments and interviews with series regulars and performers including James Brown.

Lessons from the Lunch Counter

Watch on MiND Ch 35.2

February 12 – 9PM

In 1960, black college students in Greensboro began sit-ins at white only lunch counters. Friendship College students in Rock Hill, SC joined the movement by demanding service at McCory's on Main Street. The 'Friendship Nine' from Rock Hill were arrested and gained national attention from civil rights activists when they chose jail instead of bail.

Globe Trekker: Greece

Watch on MiND Ch 35.2

February 15 – 8PM

Christina Chang begins her Greek idylls in Athens, where she explores the picturesque streets near the Acropolis, spends her evening in the student district of Exaria and listens to "rembetik," the Greek blues. She takes a detour to the Nea Momi monastery on the island of Chios, hikes through the Mani region, treks to Dragon Lake from the village of Mikro Papingo, witnesses a fire-walking festival in Seres, and visits the mountain-top monasteries of Meteora.

Lincoln and Lee at Antietam – The Cost of Freedom

Watch on MiND Ch 35.2

February 15 – 9PM

During the darkest days of the Civil War, a desperate Abraham Lincoln wagered the fate of the Union and freedom for the Southern slaves on the outcome of a single battle. LINCOLN AND LEE AT ANTIETAM - THE COST OF FREEDOM vividly brings to life the bloodiest single day in American history, the Battle of Antietam. The program, narrated by Ron Maxwell, director of the epic Civil War films Gettysburg and Gods & Generals, features dramatic first-person accounts and High Definition commemorative battle footage. In addition, Civil War scholars, including Pulitzer Prize-winner James McPherson (Battle Cry of Freedom) and two-time Lincoln Prize recipient, Allen Guelzo (Lincoln: Redeemer President) outline the political forces, motivations and historical significance of the repulse of General Robert E. Lee's first invasion of the North.

The Clinton 12

Watch on MiND Ch 35.2

February 16 – 9PM

THE CLINTON 12 captures a pivotal moment in the American civil rights movement. Award-winning actor James Earl Jones narrates the compelling story of the desegregation of the first public high school in the South following the U.S. Supreme Court's Brown vs. the Board of Education decision. On August 27, 1956, a small group of courageous black students walked into an all-white high school in Clinton, Tenn. and into history. Seldom-seen archival footage and first-person accounts from 11 of the original "Clinton 12" and others involved in this tumultuous event illuminate the horrors of segregation in the Jim Crow South.

Fly Boys: Western Pennsylvania Tuskegee Airmen

Watch on MiND Ch 35.2

February 10 – 9:30PM

This gripping documentary shares the stories of the 40 black pilots, navigators and bombardiers from western Pennsylvania who took part in the Tuskegee Airmen Experiment and fought bravely during World War II.

Wilder: An American First

Watch on MiND Ch 35.2

February 18 – 9PM

This historical biography traces the life of Lawrence Douglas Wilder, the first elected African-American governor in the United States. WILDER: AN AMERICAN FIRST charts his early years waiting tables in segregated country clubs and hotels during the Depression, to the narrow and heated 1989 race for governor of Virginia to his failed campaign for the 1991 Democratic presidential nomination. Often flamboyant, and known as a shrewd and ruthless politician, Wilder was unafraid to take controversial positions. WILDER: AN AMERICAN FIRST explores how one man became one of the world's most powerful black leaders without ever embracing the evangelical messages popular among other African-American politicians. The documentary features first-hand accounts and commentary by friends including Bill Cosby, as well as family, colleagues and journalists.

Soul of Justice: Thelton Henderson's American Jour

Watch on MiND Ch 35.2

February 19 – 9PM

SOUL OF JUSTICE: Thelton Henderson's American Journey is a timely and unforgettable story about one person's commitment to integrity and human rights and his profound influence on the American judicial system. Award-winning director Abby Ginzberg's riveting and thought-provoking film transports viewers through the inspiring life and work of one of the first African-American federal judges in the United States and chronicles the impact of his decisions on the lives of millions. As the first black attorney in the Civil Rights Division of the Kennedy Justice Department in the 1960's, Henderson, fresh out of law school, confronted the intricate challenges of being a black man in authority within the largely all-white world of the American legal system. With rare and powerful archival footage SOUL OF JUSTICE offers viewers an intimate window into the world of the young lawyer as he grapples with tough choices, including the decision to loan a car to Dr. Martin Luther King, Jr., a crucial act which ultimately cost him his job.

Globe Trekker: Great Natural Wonders

Watch on MiND Ch 35.2

February 22 – 8PM

Join the Globe Trekkers as they explore some of the world's Great Natural Wonders. Megan discovers erupting volcanoes in Hawaii and Java, Ian encounters the Arctic, Justine hikes the Perito Moreno glacier in Patagonia, Eils Nevitt treks deep into the Amazon rainforest, and Holly Morris travels with the nomadic Tuareg tribe in the Sahara Desert. Other destinations include Australia's Great Barrier Reef, Victoria Falls and spectacular national parks around the world, from New Zealand and Botswana to Kenya and Ecuador.

Scarred Justice: The Orangeburg Massacre 1968

Watch on MiND Ch 35.2

February 22 – 9PM

On February 8, 1968, eight seconds of police gunfire left three African-American students dying and 27 wounded on the campus of South Carolina State College at Orangeburg. The shooting capped off four days of student protests over the desegregation of the city's only bowling alley. Often termed "the Kent State of the South," and pre-dating it by two years, the shooting marked the first time in U.S.history that police opened fire on students. Through interviews and archival material, SCARRED JUSTICE examines the tumultuous events of that day from a variety of perspectives and follows the ongoing efforts to seek justice for the victims.

Locked Out: The Fall of Massive Resistance

Watch on MiND Ch 35.2

February 13 – 7PM

February 23 – 9PM

LOCKED OUT: THE FALL OF MASSIVE RESISTANCE sheds light on a dark moment in Virginia's history: the state's refusal to follow the U.S. Supreme Court's mandate to integrate its public schools.

Blues Divas

Watch on MiND Ch 35.2

February 24 – 8PM

February 27 – 8PM

Morgan Freeman hosts BLUES DIVAS featuring performances and interviews with eight of the world's most soulful female performers. Freeman, co-owner of Ground Zero Blues Club in Clarksdale, Mississippi, introduces and interviews performers Irma Thomas, Mavis Staples, Odetta, Deborah Coleman, Ann Peebles, Bettye LaVette, Renee Austin and Denise LaSalle.

Gospel Meets Symphony: Let Freedom Ring

Watch on MiND Ch 35.2

February 24 – 9PM

For 16 years, the Akron Symphony Orchestra and its 200-voice Gospel Choir have sung of America's diversity with one common voice. This year they celebrated Abraham Lincoln's 200th birthday with Maestro Christopher Wilkins and guest conductor Roland Carter sharing the podium. Western Reserve PBS presents highlights of the Feb. 7, 2009 concert in its new production, *Gospel Meets Symphony: Let Freedom Ring!* The program captures Maestro Wilkins leading the combined orchestra and the 200-voice volunteer choir from over 50 area churches. It also features Charles J. Myricks, a local composer and minister at Arlington Church of God, who conducts several of his own works. Other works featured include Verdi's *Va Pensiero*, *This Morning When I Rose* and *Ride On, King Jesus*.

Blacking Up: Hip-Hop's Remix of Race and Identity

Watch on MiND Ch 35.2

February 25 – 9PM

BLACKING UP explores racial identity through the lens of hip-hop music and culture. The film focuses in particular on the tensions that surround white identification with hip-hop. Popularly referred to by derogatory terms such as "wannabe" or "wigger," the white person who identifies with hip-hop often invokes heated responses. For some, it is an example of cultural progress - a movement toward a color-blind America. For others, it is just another case of cultural theft and mockery - a repetition of a racist past. BLACKING UP probes these different responses, constructing a dialogue on race that draws parallels from American history and incorporates the well-known rappers, and assortment of young fans and hip-hop hopefuls, among others.
